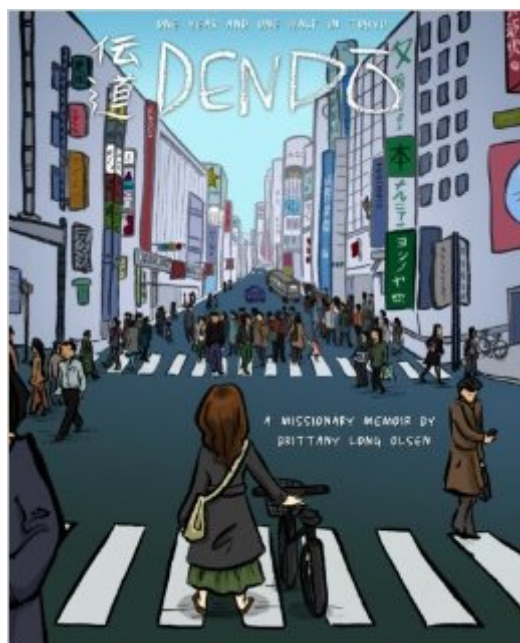


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# Dendo: One Year And One Half In Tokyo



## Synopsis

"Dendo" is the Japanese word for "missionary work." This daily journal of an LDS sister missionary in Tokyo, Japan, was kept entirely in comic pages. Sister Long spent 18 months teaching and serving among some of the most amazing people in the world, but it wasn't always easy. Read the story of her service teaching English, helping people follow Jesus Christ, and making some of the best friends of her life.

## Book Information

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Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (11 customer reviews)

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## Customer Reviews

Read it in one day. This perfectly captures the essence and the ups and downs of any missionary's experience. I served in Salt Lake City, which is worlds away from Tokyo, but I found it was easy to relate to Sister Long's experiences and was surprised how closely they mirrored my own and other missionaries I knew. I felt the joys and the sorrows of her service and feel better and closer to God. For anyone who is curious about what it's really like to be a Mormon missionary this is it. The art style is simple and attractive, evoking a feeling of simplicity that brings with it a sense of confidence and intimacy, a feeling of closeness and confidence that made me feel like a member of her family. The medium, combining word and text in comic form, speaks more than either could do individually and is a perfect fit for this type of memoir. Sister Long writes for anyone interested in Japanese culture from a Western perspective. Very informative and stereotype-destroying. I just want to go and do everything she wrote about- especially the Studio Ghibli museum. I'm glad this book exists, and I will hold onto it to share with my future children as they grow and begin to think about missions

themselves. All I've got to personally give them is my audio journal where I ramble about crazy things half the time, so having this is something I am sure they will be grateful for. I've never read anything like it before, and I doubt I will ever find anything like it again. A truly unique volume that deserves to be read by anyone.

This book is fascinating. It's fun to watch the author learn and grow the longer she is on her mission. The art is simple yet visually fun to look at. And it is a BIG book! There are entries for every single day, and some are two pages long, so it's a beast of a book, but so worth it. When I start reading this, I have the hardest time putting it down. It's fun to see an entire day's entry boiled down into a few concrete thoughts. I'm also enjoying comparing it to my own experience when I was on my mission. It's helped me remember all of the wacky people you meet and the odd things they say. I bought this book for me and my kids. The comic format is so compelling and easy to read and it will definitely get them excited to serve missions of their own. My oldest son is on a mission right now in Pittsburgh and I can't wait to share this book with him when he gets home!

What a great book! Reading about Long Shimai's many trials and successes took me back to my mission in Tokyo 25 years ago. Her story reminded me that growth comes best when we allow ourselves to be stretched in the service of others. Part of me wants to give this book away to others to read, but I think I'll hold onto it so my children can learn from it as they approach missionary age in a few years. • ã ã •œã•ã†ãf-ãf ã å§%ã|ï •

Incredible, honest and beautiful depiction of what a day-to-day experience is like for an LDS missionary in Japan. It's a very long and full volume, it is well worth the cost for the page count. I could not put it down until I was finished reading the entire thing. I served myself a decade ago, and reading this brought me to tears by the end. I'm so fortunate to have been able to serve.

This is an amazing book about day to day life as a Mormon missionary in Japan as told by the author through her graphic artist talents. It is an easy read, but fascinating about her experiences. I gave this book to each of my children and grandchildren as gifts.

This is arguably the best missionary memoir yet. By compiling her daily-journal comics, she builds a new, human from the little moments of her missionary service. Every moment is shown clearly in its mundanity---it's only by the collection of these small moments that her epic experience is revealed.

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